

# THE MONTHLY CABLE



## Peggy's Purls By Peggy Baxter

First, I want to say a big thank you to Joan Whitten for giving the guild members such an informative program on decorative cast ons. Not only were her demonstrations and selection of cast ons good, but, her handout had MANY websites etc. for you to check out, so you could relearn them at your leisure.

Thank you to all who showed off their KAL/CAL shawls based on the patterns suggested by our KAL/CAL chairman Kim Burk. Each one was very unique.

I am so sorry if you weren't able to go on the Sheep Shearing road trip. It was a beautiful day with 30 "rowdy" ESSS members travelling on the chartered bus. Thank you to Nancy Livingstone for arranging our trip. Not only was there a vendor market, quaint shops, and a fabulous restaurant, BUT, there was sheep shearing. Not only was the "shearer" ? excellent at his shearing, but he answered questions and explained what he was doing. I realized then that I did not want to shear sheep.

## April Program Notes

By Stephanie Baxter and Ann Wicker

A big thank you to Joan Whitten for presenting an excellent program on decorative cast ons at our March meeting. If you were unable to attend the meeting, all the great information that Joan gave us in a handout is available on the website.

Our April program will be "More than One Way to Knit a Bobble" presented by Carol Hayes. You will need to bring materials to practice bobble making:

smooth worsted yarn of your choice

needles to match yarn choice (6, 7, or 8)

and do a small amount of homework: Cast on 39 stitches with your choice of cast on, knit (garter stitch) for 4 rows.

There will also be a discussion of crochet bobbles.

In June, we will have a mini workshop on Double-Ended Tunisian Crochet presented by Marilyn Burnside. The workshop will take place after our regular business meeting on June 18. It will run for 3 hours from 1-4pm. The fee for the workshop is \$35 which includes instruction, materials and lunch.

During the workshop we will be making the Aida Cowl. Marilyn is providing, at a generous discount, all the materials need to make the Aida Cowl in kit form. The kits include the pattern, yarn and double-ended crochet hook all packaged in a gadget bag. We will have a sign up sheet and kits available at the April and May meetings. You must pay the workshop fee prior to picking up your kit. The fee is payable to Marilyn. Checks should be made out to: Colorways LLC.

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I hope to see many of you at our next Sit 'n Knit, April 10, 12:30-3:30 at the Joslyn Center. I've been doing lots of spring cleaning and should have another table full of free yarn for you. Bring a friend, your latest WIP and a snack to share.

I know the LA Yarn Crawl is the same weekend as our guild meeting but I do hope you'll take a break from crawling and attend our meeting. I mean it's a four day crawl and how much crawling can one do?????

Peggy B

## Future Program List

By Ann Wicker

I finalized our program calendar this month:

Month	Topic	Teacher
April	Bobbles	Carol Hayes
May	Stitches West	Peggy Baxter
June	Aida Cowl 3 hr Workshop	Marilyn Burnside
July	Birthday Party	Challenge Intro.
Aug	Lace Knitting	Janice Young
Sep	Brioche	Chinda Wongngamnit
Oct	Latvian Braid	Laura Stone
Nov	Short Rows	Karen McCleary
Dec	Holiday Party	Challenge Reveal

Next Meeting:

**April 16, 2016**

**10.30 am - 1.30 pm**

**at the Joslyn Center**

If you would like to contribute to this newsletter please email [elsegundosliptstitchers@yahoo.com](mailto:elsegundosliptstitchers@yahoo.com)

Website: [www.sliptstitchers.org](http://www.sliptstitchers.org)

## Knitting Word Search

By Sarah Wood

There are 16 knitting related words within this word search, can you find them all.

C	P	E	S	A	E	R	C	N	I	J	S
A	H	Y	N	L	O	E	R	P	U	K	S
B	R	B	I	N	D	O	F	F	F	T	J
L	T	I	T	R	C	P	F	T	I	Y	W
E	W	R	A	P	U	R	L	T	D	S	U
K	G	I	O	H	P	O	C	L	F	G	E
N	L	P	K	E	E	H	B	J	M	S	K
N	S	H	A	W	L	X	M	C	A	T	P
O	C	V	P	T	P	N	A	E	W	G	T
T	U	F	V	E	T	R	C	P	O	L	I
T	N	E	E	D	L	E	I	T	O	O	N
O	O	H	S	L	D	L	R	O	L	B	K
C	S	P	C	A	S	T	O	N	J	C	E

No prizes, just a little fun to fill a hole, if you want the answers posted in May I would like at least three new articles for next months newsletter, happy writing.

## Sheep Shearing Festival Trip

By Ellen bloom

On Sunday many members of the El Segundo Slipt Stitchers traveled to Cherry Valley to attend the Sheep Shearing Festival at the Highland Springs Resort in Cherry Valley. Thanks to Nancy Livingstone for organizing our event and to Peggy Avellar and Ann Wicker for giving Nancy a hand! About 30 of us met at 9 am at the Joslyn Center in El Segundo to board the bus, expertly driven by Bus Driver Donna. Approximately 1-1/2 hours later we were bumping along the country road to the Highland Springs Resort. The sun was shining and the weather was perfect. Cherry Valley is a beautiful area. The Resort offers lavender fields, hiking trails, a rustic lodge with restaurant facilities, cottages, goats and SHEEP! The Festival was set up near the lavender fields. There were vendors selling yarn, fleece, soaps made from goat milk and all sorts of crafts. We had opportunities to watch natural dye demonstrations, wool processing, hand spinning, live sheep shearing and skirting of fleeces. A few of us ventured into the sheep pen for sheep feeding too. Many of us explored the grounds of the resort on our way up to lunch. The grounds are lovely. There is a rustic pool, Jacuzzi and spa facilities, along with various motel and cottage areas. The lodge has a gift shop that sells lavender products and olive oil sourced from the Resort grounds. We enjoyed a leisurely brunch and then ambled back to the Festival to see the last of the sheep being sheared. We had lots of laughs and CHOCOLATE on the bus ride home. It was a perfect blend of fresh air, adorable sheep, purchasing of woolly products and comradery with my El Segundo Slipt Stitchers. To see MANY more photos, click on this [link](#):



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Vogue Knitting Live, Pasadena 2016

Booth # 309, 311, 410

May 13-15, 2016

## Upcoming Events

Event	Date	Location
April Sit and Knit	April 10th, 2016 12.30 – 3.30pm	Joslyn Center
Yarn Crawl,	April 14-17	Los Angeles Area
Vogue Knitting Live	May 13-15	Pasadena
2016 YKGA Conference	July 13-16 2016	Charleston, South Carolina

## Notice Board

Leonora Stewart writes:

### UPCOMING EVENTS

Art Looms - Designing Weavers 2016 Exhibition

April 1 - May 21, 2016

Branch Gallery 1031 W. Manchester Blvd, Inglewood

Opening Reception: April 1, 6-9 pm

Special Reception during LA Yarn Crawl: April 16, 6-8 pm

Art Looms is an exhibition with work exclusively from the Designing Weavers, a nationally recognized fiber guild based in Los Angeles. A dynamic range of work will be presented, including tapestry wall hangings, sculptures, and garments. Many of the members teach workshops at conferences and guilds. Participating artists include: Nicki Bair, Deanna Deeds, Susan E. Horton, Trish Lang, Eva McCracken, Michael Rohde, Deb Shoenberger, Sarah Smelt, Rebecca Smith and Cameron Taylor-Brown.

For additional information contact Aneesa Shami:

[aneesa@theknittingtreela.com](mailto:aneesa@theknittingtreela.com)

## Charity Report

By Catherine McFarlane

Our needles have certainly been busy!

Last month we donated 130 items to 9 different charities, which included 28 blankets, 54 hats, 1 baby sweater, 41 scarves, 5 shawls and 1 poncho. This gives us a YTD total of 428 items.

There are many ways of reporting your charity donations: The Charity Donations thread on the Sliptstitchers' Ravelry group; the donations sheet at the meeting; Email [catherinemcfarlane@sbcglobal.net](mailto:catherinemcfarlane@sbcglobal.net).

## Birthdays

### April

Karen Eakin 4/12	Dorothy Akiyama 4/13	Judy Fritz 4/13
Stephanie Baxter 4/17	Jeannette Hartman 4/20	Nancy Livingstone 4/20
Sachi Powell 4/21	Helga Breaux 4/26	Jacqui Gritsch 4/27
Fatima Wu 4/30		

### May

Joyce Wyatt 5/6	Patti Ialongo 5/7	Linda Jensen 5/7
Susan Greenberg 5/11	Olga Jankelovich 5/13	Carina Ishida 5/17



**All ESSS members receive 15% off everyday at Maddie Made It?**

**Maddie Made It - 2929 Rolling Hills Road. Torrance, CA. 90505.**





## Down Under – a yarn about my vacation.



By Cathy McFarlane

I just returned from a very enjoyable vacation, down under, in Australia and thought I'd tell you about some of the yarn / craft stores I visited. We flew direct from Los Angeles to Sydney, picked up a rental car and headed west to casually wander through the countryside and small towns of New South Wales.

Our first "craft" stop was at the Bygone Beautys Treasured Teapot Museum in Leura. A truly fascinating establishment with a collection of over 3000 teapots, old and new. We enjoyed a delicious Devonshire Cream Tea as we viewed teapots, china and fine "tea nap" linens. Several beautifully handcrafted tea cozies, in a delightful array of colors and styles were for sale. I even found a granny square one, lined with flannel and complete with draw string for size adjustment. Of course this made me think of our very own granny square queen, Ellen Bloom. Check out their website at: [www.bygonebeautys.com.au](http://www.bygonebeautys.com.au).

In nearby Katoomba, just as the rain started, and ten minutes before closing time, we stumbled upon the Granny Square Yarn Store. It boasted a colorful stock of beautiful merino wool, alpaca yarns and even the exquisite merino mink, a blend of merino and opossum. I learned from store keeper, Imogene, that although the sheep are raised in Australia the fleece is sent to China for processing and spinning. It then returns to Australia for sale. Most of the yarn mills in Australia have closed as they were not economically sustainable. Such is globalization and outsourcing. I purchased two fifty gram balls of beautiful baby soft bright red merino wool. Total cost about \$10 US. I am not sure yet what I will make with it but whatever it is, rest assured, I will bring it to show and share. Check out their website at: [www.thegrannysquare.com.au](http://www.thegrannysquare.com.au)

In Bathurst we visited the Rankin Cottage, an absolutely wonderful little craft cottage with numerous unique hand crafted items including baby clothes, blankets, toys, sweaters and aprons. In the back room there was a colorful display of tasty home-made jams and jellies. Just as store keeper, Bev Johnson, explained to us, they truly have something for everyone from babies to grandparents. The store is run as a crafting cooperative. Many of the members are now on in years and some are in nursing homes, but they still knit and crochet to contribute to the shop. I purchased a cute little crocheted kangaroo which made me think of Kathy Bartholomew and her crocheted critters. Check out their blog spot at [www.rankincottagecrafts.blogspot.com](http://www.rankincottagecrafts.blogspot.com). Yes, they do take orders, but only by you coming in to the store so if you want to learn more I guess you'll just have to pay the airfare.



**Bev Johnson at Rankin Cottage**

A few days later, destination Goulburn, we stopped at the House of Alpaca, a factory and outlet shop specializing in Alpaca, Mohair and Lamb's Wool products. Check out the website at [www.thehouseofalpaca.com.au](http://www.thehouseofalpaca.com.au). Storekeeper, Glenys, provided us with a very informative, personalized tour. The alpacas are raised in Australia but fleece processing and spinning is out sourced to New Zealand. The yarn is then returned to Australia for weaving. The sweaters and wraps were soothingly soft. We learned about the manufacture of UGG boots, and the weaving of alpaca wraps. To obtain the final soft fluffiness the finished cloth is brushed with teasels, a short of thistle like plant imported from Spain

**A teasel.**



What did I buy? Unfortunately nothing, as prices were above my budget. However, I noticed a bin of selvage edge off-cuts from the looms. Not one to waste anything, I asked Glenys what would be made out of that. Nothing, apparently. By now, you've guessed I

### **With Glenys at the House of Alpaca**



was given a huge bag of this lovely soft, shaggy, scrap material. What will I make? That will be another surprise for our show and share. Before leaving Goulburn, we just had to see The Big Merino, a huge concrete structure in the shape of a merino sheep. This giant sheep's innards consist of gift and craft items including sweaters by designer Jane E. Slicer-Smith. Her label is Signatur Handknits. Check the website at: [www.sigknit.com.au](http://www.sigknit.com.au). My favorite was a beautiful purple patchwork cardigan at the handsome price of \$610 AU - about \$430 US. I am currently consoling myself and dreaming of perhaps purchasing a kit for the DIY version. Or should I settle for an acrylic, machine washable, look-alike version? According to the internet, kits are available either on line or our local Concepts in Yarn store in Rolling Hills. At the end of the trip we spent a day in Sydney and visited Morris and Sons, the mother ship for the Granny Square store in Katoomba. Check the website at: [www.morrissandsons.com.au](http://www.morrissandsons.com.au). The upper floor was devoted to needlecraft items and fabric and the lower one to yarn. There were some lovely yarns, including Manos del Uruguay. What did I buy? A few pieces of fabric that I'll probably make into cushion covers. By now I was deeply concerned about getting the suitcase closed! You'll be pleased to know I put the time in the air between LA and Sydney to good use. It was a wonderful uninterrupted knitting opportunity!



**The Big Merino – enter at rear**

## March Meeting Minutes

By ????

" My apologies for not including the minutes at this time" Peggy B