THE MONTHLY CA-



Peggy's Purls By Peggy Baxter

Cannot believe this will be my last article that I write for the ESSS newsletter. I really hope that all of you members know how much I have loved getting to know you. I have learned so much from each of you. You all have helped me develop my inner knitting monster. Thank you for your love and support while I've been your President. As much as it pains me to know that my time is finished with ESSS, I feel especially good that I'm leaving you in good hands with Jan and Ema. What a great party we had at our last meeting. I was overwhelmed by the thoughtfulness of my afghan. So many of you took the time to make a square (or even several) and help Kathy B turn them into such a beautiful blanket. Whenever I feel down, I will wrap it around me and it will feel like hugs from my guild members. Then if that's not enough, I will pull out Betty's scrapbook so I can see your faces and remember the wonderful and fun times we've had. This is not the last you'll hear from me. I plan on contributing an article once in awhile too. (I don't want Sarah fussing at me either). So, take care and Texas here I come! Peggy B

July Program Notes

By Ann Wicker

Thanks to everyone for all the yummy food we enjoyed during our June meeting. Everyone outdid themselves providing a wonderful luncheon as we celebrated our birthday and said thank you and farewell to Peggy and Stephanie Baxter.

Our July program will be a 3-hour mini-workshop on Double-Ended Tunisian Crochet presented by Merilyn Burnside. The workshop will take place from 1-4pm after our regular business meeting. During the workshop we will be making the Aida Cowl. The fee for the workshop is \$35 which includes instruction, materials and lunch.

Merilyn is providing, at a generous discount, all the materials needed to make the Aida Cowl in kit form. The kits include the pattern, yarn and double-ended crochet hook all packaged in a gadget bag.

Sign-ups for the workshop were taken and kits were available at the June meeting. If want to attend the workshop and were unable to come to the June meeting, please contact Merilyn at merilyn@foxyknits.com to signup.

Inside This Issue

Peggy's Purls / K2tog / July Program Notes 1

KAL/ CAL 2016 / Thank You
/ Upcoming events / Charity Report 2

Stitch of the Month / notice board 3

Irish knitting Tour / Yarn—the Film

K2TOG

By Jan & Ema

Hi. it's Ema

It's the end of an era, no more Peggy's Purls. Since Jan & I are co-presidents we came up with the title knit 2 together.

A little about me:

I'm 61 and I've been knitting for 7 years now. I got started when my sister invited me to an Alpaca farm where they were teaching knitting. I took to it like a duck takes to water. The first two years I took a lot of classes at Alamitos Bay Yarn Company and I got a strong foundation and learned how to read a pattern. As all of you know, patterns are like a foreign language. I still love taking classes and I love the challenge of learning new techniques.

When Beach Knitting went out of business I bought a lot of yarn and that is when my "Stash" got started. And it continues to grow. Like all of you I love color and I love texture. Before I learned to knit I was a quilter. I also like to dabble in mixed media and surface design.

I look forward to getting to know all of you and I will do my best to fulfill the duties that come with being co-president.

A little about Jan...

I started knitting about 10 years ago when my dad had surgery and while in the waiting room, my mom and I saw one of the volunteers knitting baby hats for the babies in the hospital. My mom grew up in Germany and actually had to knit things to wear (like socks) – this was during WWII. She decided to get some yarn and needles to make baby hats too and so she taught me how to knit. I knit Continental Style and also know some basic crochet.

I love unusual and different yarns and have quite a few in my stash – angora, mink, bamboo and silk just to name a few. A lot of what I make I give to friends and family as gifts or donate to charity.

I joined ESSS when Cindy Powell was President and really loved the fact that there were so many levels of knitters and everyone was so willing to share their expertise and creativity.

I'm really excited to work with Ema as Co-President of ESSS and look forward to being inspired by all the creative members of the guild. Here's to a great rest of 2016.

Next Meeting:

July 16, 2016

10.30 am - 1.30 pm

at the Josyln Center

July—Sept CAL/KAL 2016

By Kim Burk (aka nuts4fiber on Ravelry)

Fiber Free for All

Inspired by a project by our own Linda Jensen, who shared a beautiful triangle shawl that she made, using eight colors of the crazy yarns she picked up on our "Freebie" table at a Sit n' Knit, our next KAL/CAL will be a "Free For All!". Anything goes! The crazier the yarn selection the better! COLOR! TEXTURE! It's all good! Feel free to make up your own patterns, shawls, scarves, hats, blankets, whatever "Floats your boat!".

Or, go with a pattern from your library, or maybe check out one of these FREE patterns:

From Jane Thornely, who calls her knitting, "Free Range Knitting", <u>Green Before the Gold</u>

Scrap Wrap, by Natasha Sills

Magic Ball Feather & Fan Scarf, by Susan Mills

Not all scrappy projects need novelty textures: Chunk Scrap

Knitted Scarf, by Lisa Gonzalez

Or check out these paid patterns:

 $\underline{\mbox{River Run Shawl}},$ by Christie Furber. I love this version:

Lavendelfreundin's I'll do it my way.

Scrapyard Scarf, by Leah Chapman

An entrelac shawl: <u>CRA's Entralac Shawl</u>, from Nancie M. Wiseman's book, <u>Knitted Shawls, Stoles, & Scarves.</u>
FREEFORM is also fun! Peacefirst's <u>Green Lacy Tunic</u> combines knitting and crochet. She's got lots of great details in her project photos. In her book, <u>Creative Crochet Lace</u>, Myra Wood suggests making a linen template if you want to make wearables that fit.

Charity Report

By Catherine McFarlane

OOPS! As I forgot to pick up the charity report sheet at the May meeting there is no report for this month. I will add the May and June numbers and report out at our July meeting.

The good news is we donated another 18 re baby hats to the American Heart Association. This gave us a total of 42 hats in response to their recent last minute call for 100 hats.

There are many ways of reporting your charity donations: The Charity Donations thread on the Sliptstitchers' Ravelry group; the donations sheet at the meeting; Email catherinemcfarlane@sbcglobal.net.

Thank You

By Kathy Bartholomew

I would like to personally say THANK YOU to all the members that donated knit and crochet squares for Peggy's afghan and accent pillows. In all there were 76 squares, 4 for the pillows, 72 for the afghan. I think the afghan turned out beautiful and I know Peggy will treasure it for a long time. I especially want to thank the following members who "slipt stitched" their way to help get the task of assembling the afghan squares:

Peggy Avellar, Barbara Brooks,

Frankie Brown, Kim Burk,

Brandie Dailey, Victoria Fontana,
Karen Frazer, Sara Gonzalez,
Laurie Henry, Karen McCleary,
Cathy McFarlane, Carolyn Sherman,
Laura Stone, Gwen Story,

Linda Todero.

In 3 hours at the Joslyn Center, we were able to get 50% of it stitched together. I took it home, and in about 5 days I was able to get it finished. I even added 3 rows of edging to finish it off.





Upcoming Events

Event	Date	Location
July Sit and Knit	July 10th, 2016 12.30 – 3.30pm	Joslyn Center
2016 TKGA Conference	July 13-16 2016	Charleston, South Carolina

Stitch of the Month

At the June meeting it was suggested we add a stitch of the month section to the newsletter. Linda Jensen has kindly offered to help produce this section so if you have any suggestions please let her know. These swatches are sized to fit within the frame of the cards, but can be resized to form blanket squares or easily integrated into another pattern. I will get better at this, so I am doing a simple one first to get everyone off to a good start.

Also, I will bring some blank cards with envelops that members can buy to make their own cards. They are a very good quality and will be 3 for \$1.00. CHEAP!!



Basket weave or Block Stitch for Cards

Size 7 knitting needles 10", Worsted weight yarn, small amount

Swatch: Long tail cast on 20 stitches

First Block

Row 1: K5, P5, K5, P5 Row 2: P5, K5, P5, K5 Row 3: K5, P5, K5, P5 Row 4: P5, K5, P5, K5

Row 5: K5, P5, K5, P5

Second Block

Row 6: P5, K5, P5, K5 Row 7: K5, P5, K5, P5 Row 8: P5, K5, P5, K5 Row 9: K5, P5, K5, P5

Row10: P5, K5, P5, K5

Rows 11-15: Repeat First Block

Cast off all stitches. Steam block swatch if necessary to fit cleanly into the inset of the card and smooth out any wrinkles.

Finishing Card—Secure knitted swatch to inset portion of card with double stick tape around the edges (lay tape on card first and then attach the swatch).

Using a fine tipped pen, put the name of the stitch on the left side of the card border under the swatch and sign your name on the other side of the border (see photo).

Embellish swatch with dimensional stickers as desired. Some cards may require additional postage, so check with the Post Office before you mail your card.

Noticeboard

A Couple of Thank You's

Joan W Writes:

Special Thank you to the hard work from Kathy Bartholomew for organising and putting together the blanket for Peggy

Sarah W writes:

Thank you for all the hugs and love shown at my recent Guild meeting visit, travelling over 5000 miles is a little extreme for a guild trip but well worth the looks of shock and surprise on your faces! For those of you that missed my other big announcement I will be returning stateside in November to work again so hope to be back at meetings and other gatherings before too long.

Jan S-R writes:

Everyone was wondering what happened to all the lemons ESSS made

http://blog.yarnspirations.com/lemon-drop-nyc/





Irish Knitting Tour

I recently returned from a knitting/craft tour of Ireland. Since I have been to Ireland before, I was mostly looking forward to meeting other knitters and taking some classes. And I wasn't disappointed. Our group was a mixture of Americans, Canadians, and a few Englishmen (women). We traveled from Dublin to Galway, to the Aran Isand of Inis Oirr, to the Ring of Kerry, to Blarney, and back to Dublin. The classes/demonstrations were not confined to knitting. One of the highlights of the trip for me was to go to the home of Joe Hogan, a professional basket maker in the Connemara region. He demonstrated the technique of making a traditional potato basket; a flat, low sided basket used for draining cooked potatoes and serving them. He currently only makes baskets to order, incorporating driftwood and other items in the weaving.





Working with Irish yarn (wool) was interesting. I was surprised at how rough it felt to me. Going to the Kerry Woolen Mills near Killarney, we learned that wool from Ireland is not very desirable for spinning yarn, as it is very coarse. Most yarn spun in Ireland is blended with imported wool. The mill has been crafting fabrics and yarn for over 300 years.

While in Dublin we had 2 craft classes. One was on making fabric book covers, and the other was knitting with wire. My wire leaf looked more like a bunch of seaweed than a leaf. But it was interesting to see how the finished product could be 'manipulated' and shaped after the knitting was completed.

The trip to Inis Oirr was a wet one. We were to fly to the island via a small plane that only held 8 passengers. After an hour's delay due to the rain and cloud cover, we traveled by ferry. While on the Island, we were treated to two days of classes in cable knitting and needle felting. Both days we were served wonderful lunches of brown bread and soup, along with twice daily snacks of tea and scones. Our accommodations were in local B&Bs, where we got to meet more locals. In addition to the classes on the island, we



By Linda Gavaldon

I came home with instructions for many variations of cables that I hope to incorporate in some blanket patterns in the future. In Killarney, our class was on reading charts taught by Carol Feller. She gave us each a signed copy of her 'Contemporary Irish Knits' book,

And I can't forget the yarn stores we visited. I think all the shops were glad to see us and our money. Boy can knitters shop! Since I don't use wool that often, I came home with just a couple skeins, but the others sure propped up the Irish economy. In Dublin we visited The Constant Knitter, Winnies Craft Café, and This is Knit. In Galway, Anne O'Maille opened her shop after hours for our group. On the last day we had an unexpected stop at the Hedge Hog Independent Dyers in Cork. Everyone loved that one. It was a good trip and I'm thinking of searching out other knitting tours in the future.

YARN—THE FILM

Email from: Joseph Ehrenkranz

I'm contacting you regarding our new movie YARN, a feature length documentary BOND/360 will be releasing for a limited run in your area soon. We'd love to collaborate with your chapter of The Knitting Guild Association on the release.

Following the new trend of "yarn bombing" and fiber arts, YARN weaves together a warm and inspirational picture of the female artists and their retelling of a centuries-old art form. This SXSW debut documentary by filmmaker Una Lorenzen is an exciting journey into the global world of wool, featuring Olek, Toshiko MacAdam, and more of the transformative female artists reinventing the crafts of crocheting and knitting.

The film is being released nationwide, with a limited run in L.A. on July 15th at the Laemmle Ahrya Fine Arts Theater. It's a colorful, exciting film that's unique, empowering, and deeply

interesting for all ages. Here's a link to our trailer: https://www.youtube.com/watch?v=mC10LpIOF0M



Release Date: July 15, 2016 Location: Ahrya Fine Arts Theater

8556 Wilshire Blvd, Beverly Hills, CA 90211

Director: Una Lorenzen Website: www.yarnfilm.com

Featuring: Olek, Tinna Thorudottir Thorvaldar, Toshiko Horiuchi MacAdam, Tilde Björfors of Cirkus Cikör, Barbara

Kingsolver

June Meeting Minutes

President (Peggy B): Called meeting to order at 10:30 AM and welcomed Sarah from England. No guests. No new members.

Recording Secretary (Charlene K. and Linda J): Minutes were in newsletter, approved as written.

Corresponding Secretary (Sylvia G): Sent thank-you note to Peggy B. for her Edgings presentation.

Treasurer (Peggy A.): Income: \$107.75 Expenses: \$34.01 Balance as of June 17, 2016: \$8,425.79.

Co-Vice President (Ann W. & Stephanie B): Potluck and Farewell to Peggy and Stephanie today. Merilyn has kits today for July program.

Membership (Laura G.): Renewals are due in July- \$30. Make sure you check your info for website that you want to be "public".

Members at Large (Patti I. & Lenora S): Thanked Peggy for her years of service as President. Peggy expressed to the group how she grew in her knitting experience with the ESSS, from only knowing one stitch to making up her own edging pattern for her presentation to us last month. Peggy said it was an honor serving as our President.

COMMITTEE REPORTS:

Charities (Renee H. & Cathy M.): Charity report on website. New charity presented – Knitted Knockers, which are breast prostheses for ladies who are not candidate for reconstruction after mastectomy. Baby red hats – 42 received for American Heart Assn. Charlene K. collects baby items for several organizations.

Merchandise (Sarah S.): Available, see Sarah to purchase.

Webmaster (Jacki B.): Please copy her when you send info to Sarah W.

Raffle (Brandi D.): Lots of good items brought in, take a look and buy tickets. Also if you win, please bring something in next month. Free stuff on tables at end of meeting.

Newsletter (Sarah W.): Please send articles or info for the newsletter. She will be moving back here in November.

Photography (Jan S.): All pictures are on the website.

Coffee & Refreshments (Ema K.): Thanks to all who contributed refreshments and money for the coffee.

Historian (Betty D.): Has put together a Memory Scrapbook for Peggy B. Thank you Betty!

Hospitality (Toni S.): Thanks to everyone who wore their badges. **El Segundo Liaison (Laura S.):** No report.

KAL/CAL (Kim B.): Info on website. Use many different yarns to do a triangle shawl. September deadline.

Workshop (Nancy L.): Has received no responses yet from various potential demonstrators.

OLD BUSINESS:

- Linda Jensen read proposed Standing Rule regarding Membership Dues. Motion made/Seconded/Carried. She will now prepare the new approved By-Laws and Standing Rules.
- 2. Vote for new Co-Presidents Motion made/Seconded/Carried

By Linda Jensen

to elect Ema Koppelman and Jan Sandys-Renton as Co-Presidents for the remaining months of the ESSS year. Thank You both!!

NEW BUSINESS – Jan S-R got a request for our group to participate in pre-movie events for a new movie called, "Yarn". It will be July 15 at a theatre in LA. We could do something like a Sit 'N Knit or yarnbombing. More to come.

Announcements: From Ann W.: Sand and Sea Knitting Group hosting a Gwen Bortner event. Will post info on web if interested. Merilyn explained kits available for July program.

ESSS Sit N' Knit – 10 July from 12:30 – 3:30pm Monthly Guild Meeting – 16 July from 10:30 to 1:30pm

Raffle

Show and Share

Peggy Avellar – Shawl/Southern Diamonds from Elk Studios/ Crochet/Raffle Yarn

Carolyn Sherman – Shawl/Scarf/Deidre shawl from Interweave Fall 15/Knit/Malabrigo

Jill NIghswonger – Shawlette/Serape from Knitscene/Knit/Stash yarn

Nancy Livingstone – T-Shirt/Linen Top from Ravelry/Knit/Tempo

Kim Burk – Shawl/Lily Co MKAL/Knit/Merino Lace and Forbidden Woolery

Ana Petrova – Hug Me Shawl/Ana P./ Knit/Hedgehog Shibui

Patti Ialongo – Shawl/Ravelry/Knit/Shetland

Kathy Bartholomew – Shawl/Bias Granny/Crochet/RedHeart Unforgettable

Eliza Sheppard – Dress/Zippy on Ravelry/Knit/KP ShineSpoa

Carol Hayes – Shawlette/Gridelin/Knit/Woolmers DK

Linda Gavaldon – Baby Dress/To The Point by Little Piggy/Knit/ Berocco Comfort

Sara Gonzales – Top/no pattern stated/Crochet/Grace Cotton

Olga Jankelovich – Summer Cardigan/original/Crochet/Cotton

Lenora Stewart – Erigeneia from Ravelry/ Crochet

Kathy Bartholomew and 49 Members – Afghan and Pillows for Peggy's Farewell/Knit and Crochet

Today's program: Potluck

Respectfully submitted, Linda Jensen